



June 1859

THE JUNE SUN SMOLDERED uncommonly hot, so hot that William Henry and I chose to forget our chores, borrow hot cornbread and cold cider from Aunt Sassy's kitchen, and take off for Tulley's Pond, home of the best smallmouth bass this end of Cecil County. By late afternoon we'd swatted a million mosquitoes, snagged somebody's old wagon wheel, and hooked a few sunnies not worth the fat to fry. It was getting late and we were about to give it up and go on home to chores and supper when Jake Tulley showed up on the opposite bank. William Henry elbowed me in the side.

"You boys be trespassing." Jake knew our names as well as he knew his mama's, but Jake was a year older and calling us "you boys" made him feel smug.

"Trespassing?" William Henry's eyes opened wide, showing all their white in his black face. He turned to me and in a voice that held all the shock of a September snowstorm, said, "Robert Leslie Glover? Is we trespassing? Is that what we're doing here?"

"I thought we was fishing." I kept my face straight.

Jake pushed a greasy hank of hair off his forehead and hitched up his pants. "I guess whipping your pa for trespassing

last week wasn't enough, William Henry. We'll see who thinks he's funny when I tell my pa that darkies and white trash is stealing our fish."

I felt William Henry's muscles tense beside me, but his mouth never twitched. "Why, Mr. Jake, we meant no harm! We was just passing the time with these fishing poles while we waited for a fresh crop of ivy poison!" William Henry could talk himself out of a whipping or work, but even I looked at him like he was crazy when he said that.

Jake lifted his chin. "What are you talkin' about, William Henry?"

"I'm talking 'bout ivy poison, Mr. Jake. Last summer when you caught that fearful rash I felt so bad I figured I just had to help find a cure."

Jake eyed him suspiciously. I still kept my face straight, wondering what William Henry was up to now.

"Well, I took myself on down to Granny Struthers. She don't usually get mixed up in white folks' ailments and cures, but she told me that all a body need do not to ever get the ivy poison rash again is to eat a whole handful of fresh young ivy poison sprouts. Mind you, Mr. Jake, that only works if you ever had it real bad—at least once. Like you, sir." The "sir" and "Mr." and the know-nothing smile on William Henry's face reeled Jake right in like he was aching to bite bait.

"You sure about this?" Jake winced into the sun. Everybody knew Granny Struthers had the gift for all kinds of outlandish cures that mostly had to do with plants and mostly worked. Maybe Jake thought he was onto something big—him being white and all. "You sure you're not making this up to get out of being whipped for trespassing?" I felt William Henry's muscles tense again and I knew he was thinking of his pa, who'd only taken a shortcut across Tulley's fallow field.

"Yes, sir, Mr. Jake. I mean, no sir, I'm not tryin' to spoof you. What would I be doin' sittin' in this bed of ivy poison myself if it hadn't worked for me? But I wouldn't want you to try it, Mr. Jake. No sir, I wouldn't." William Henry solemnly shook his head. Jake frowned and strained his eyes toward us. He was squint-eyed and couldn't have spotted ivy poison if he was half as close.

Jake pressed his fists into his hips. "And just why not? I'll be bound it's good enough for me if it's good enough for you!"

"Oh, it ain't that, Mr. Jake. No, sir. It's just that this is a highly scientific experiment and Granny wants to make sure it works on poor folks of color like me before she'd ever try it out on you fine white folks. After a time I reckon she'll take the cure on up to those Philadelphia lawyers, then they'll confer with them kings of England and it'll get to be known all over. Then'll be the time for you to try it, Mr. Jake." William Henry nodded, looking as wise as Judge Mason up in Elkton, and went back to his fishing.

Jake stood, undecided. He shifted his weight from one dusty bare foot to the other. Finally he said, "If it's good enough for Philadelphia lawyers it's good enough for me." He yanked up the nearest handful of ivy poison leaves and stuffed them into his greasy mouth. William Henry feigned horror and I didn't need to pretend at all. I knew we were in for it now. But William Henry shook his head slowly and whispered, just loud enough to carry across the pond, "That Mr. Jake is bound to go down in scientific history."

Jake hitched his britches as he gulped the last mouthful of sticky leaves, then slurped a handful of pond water to aid the process. He swiped his sleeve across his mouth and stood tall. "You boys go on home, now. I won't tell on you fishin' this time. But mind you don't come back here again!"

"Yes, sir, Mr. Jake," William Henry said. "Thank you, sir." We scooped up our string of sunnies and stick poles to head home. William Henry stopped in his tracks and turned. "Mr. Jake? Would you like these fish? It would be our honor for you to have them—you a gentleman of learnin' and all. Nobody need know we caught them. They can be yours."

Jake's mouth watered. His ma dearly loved fresh fish and Jake was no good at fishing. He didn't know how to sit still and never used good bait. "Why, I expect so. I guess it's fittin' since they be from my pa's pond. You don't tell my ma you caught 'em."

"I'd not think on it." William Henry waded straight across, and from waist-deep water handed up the catch of sunnies, pulling us off the hook.

Jake strutted off in his most kingly strut. William Henry kept a solemn face till we'd walked a quarter mile down the road, then we both broke out in rip-roaring, doubled-over laughter.

We whooped and hollered, tripping over each other as we tore through the woods. "That'll teach those Tulleys to mess with Joseph Henry!" William Henry's laugh cut the edge of reason.

"You don't reckon it'll kill him, do you?" I didn't want to be run in for murder.

"No, I'm half sorry to say. I'll go by Granny Struthers later and tell her the Tulleys be needin' her help." He shrugged. "It'll keep him miserable for a time, but Granny'll fix him up." That eased my mind, and we took off running again.

By the time we dropped on the banks of the Laurel Run, tears ran and our sides ached. But ours was minor suffering, all things considered. We knew we'd be late for evening chores and in trouble, but the moss bed under the beech tree called our names. Besides, this was the first time in forever that

William Henry and I had escaped our mothers and outwitted Jake Tulley all in one fine day.

William Henry was my best friend. His ma and pa, Aunt Sassy and Joseph Henry, worked for Mr. and Miz Heath, same as my pa, only my pa was foreman of Laurelea. I taught William Henry to read when we were little. Everything my ma and Miz Laura Heath taught me I practiced on William Henry by scratching it in the dirt behind the barn. Pretty soon he could outread and outwrite me and liked it better. So when Mr. Heath loaned me a book I just passed it on to William Henry, who inhaled it by candlelight. He'd return it a few days later, giving me the gist and a few particulars. Then, when Miz Laura or Mr. Heath questioned me, I could reel off the facts and figures enough to make them believe I was up and coming. I felt a little squeamish about deceiving those I loved, but figured it was the lesser of two evils and that I'd get around to being a genuine scholar someday.

William Henry and I talked about anything and everything. That day I asked a question I'd puzzled over for some time. William Henry might not know the answer, but there was no one else I dared ask. "What do you reckon ladies wear under those hoopskirts?"

"Don't suppose they wear nothin'," William Henry replied. "Why would they?"

"Oh, I think they must wear something. I've seen lots of white things hanging on Ma's wash line that I've never seen her wear on the outside. I reckon they're down underneath, but I can't think why she'd bother."

"My mama don't wear nothin' under her dress. She says that old kitchen's hot enough. I guess white folks wears extra things. Maybe that pale skin keeps them cold."

I knew William Henry was messing with me. "Well, I'm white and I don't wear nothing extra. If I had my way I wouldn't be wearing nothing at all right now, it's so all-fired hot."

"Well, you're different, Robert. I'd say you're pretty nearly colored in your druthers." William Henry lay back against the creek bank, sucked the juice from a reed, and chuckled to himself.

I turned my back on him. He ought not get so uppity and fresh.

"Last one in chops wood!" William Henry screeched. Quicker than a firefly flickers, he stripped down to his sleek black skin and dove headfirst into the run. I was still vexed, and then more so because I had to chop wood. But that was fair and it was hot, and I'd have done it to him if I'd thought about it first. So I stripped down, took a running start, grabbed the rope hanging off the big beech tree, and swung out over the middle of the run. For one glorious moment I stopped dead, straddled the air bowlegged, then dropped straight down into the cold June water. We whooped and hollered and nearly drowned each other before the quitting bell rang outside the Heaths' house. We hadn't finished our chores and now we'd be late for supper, too. William Henry could talk his way out of anything, but my tongue failed me whenever I lied, and I could feel my face heat up like a smithy's fire.

William Henry flew over the ridge, pulling his pants up with one hand while shoving the other through a damp blue shirt.

By the time I reached my back porch stoop, I'd straightened most of my buttons, slicked my hair with my fingers, and was as sweated as if I'd never cooled myself in Laurel Run. I shoved two crusted feet in my shoes and held my breath as I creaked open the back porch door. If there's a way for a half-

starved boy to slide unnoticed to a table loaded with steaming cornbread, ham, fried potatoes, and cold canned peaches, I didn't know it.

I slid in and bowed my head to pray. That might soften Ma and give me a minute to catch my breath. The Lord might also appreciate being noticed.

I raised my head to find Pa surveying my shirt collar. His mouth drew a line, but the blue lights in his eyes caught mine. I knew then that I wouldn't get licked and that Pa knew exactly where I'd been. It was lucky Pa remembered being a boy.

"Robert Leslie Glover." Ma used my full name whenever I stepped out of line. "Yes, Ma?"

"Supper was served at six o'clock."

"Yes, ma'am."

"Where are your socks, Robert?" How she knew I didn't have socks on when my feet sat under the table, I didn't know.

"Right here, Ma." I pulled two powerfully dirty socks from my back pocket and held them out for her over the ham platter, thankful I hadn't left them down at the run.

"Robert! Not at the table!" Ma's mouth turned down and her brow wrinkled. It was a shame, for Ma was young and pretty, but frowning aged her.

"Sorry, Ma. I thought you wanted to see them." I stuffed my soggy socks down the insides of my shoes.

"'Mother,' Robert. Not 'Ma.' And I prefer to see socks on your feet, where they belong. Why ever did you take them off?"

"Well, Ma—Mother—you know how Miz Laura likes her flower beds weeded. Well, me and William Henry—William Henry and I—"

"William Henry, again!" Ma was fit to be tied.

"Caroline," Pa cautioned her, but cocked his eyebrows

toward me. He'd understand swimming at the run with William Henry anytime, but he'd not tolerate a lie. Ma, on the other hand, wouldn't understand swimming, especially skinny-dipping in broad daylight. She didn't like me larking with William Henry, and she believed that sticking bare feet in cold spring-water before the middle of July was next to taking your life from God's hands into your own, and that was surely a sin and tempting the Lord ever so severely all at once. I swallowed, felt my face heat up, and started again.

"The truth is, Mother, that it was so hot today that everything I wore began to itch me something fierce and I feared I'd break out in a rash from the heat in my body and the wool in my socks mingling together, so I took them off and kept them safe and clean—clean as possible—in my pocket." Pa picked up his fork. He knew it wasn't the whole truth, but he let me off just the same and I thought well of him for it. Ma studied my face, then tugged with little patience at the tatted edges of her cuffs. Pretty soon she sighed, eased her brow, and passed me the cornbread.

Ma was no ordinary woman. She loved me in her way, but a war seemed to be forever waging inside her, a war I couldn't see.

Granny Struthers, who lived near the bend in the run, told me that Ma was raised at Ashland, a big tobacco plantation in North Carolina, the only child of a well-to-do planter. Ma was just ten when her mother died in a buggy accident. A spooked horse ran wild, throwing the buggy against a tree, ripping the seat apart and crushing Grandmother. Grandfather shot the horse in the head and beat the driver, an old family slave, near to death. After that he gained a fearful reputation with a whip among the slaves, men and women alike. Granny Struthers figured Ma suffered most for losing her mother at

such a tender age, but vowed Marcus Ashton may as well have followed his wife to her grave for all the love he gave his daughter after that.

Ma had missed out on family but she'd had everything else in this world. Granny Struthers said Ma grew up talking the most proper kind of southern English and spreading a host of silver spoons and forks beside her dinner plate. She'd been waited on and fussed over by slaves every day of her life. Even Ma said that falling in love with Pa in his military uniform at a Washington, D.C., ball was the first thing she ever did by herself.

But Grandfather wouldn't take a Massachusetts man for his daughter, not even a West Point graduate. He feared all Northerners were "dyed-in-the-wool abolitionists." Still, Pa was smitten, so he wrote to Isaac Heath, a family friend in Maryland, asking for a job. He left West Point and Massachusetts both and took the foreman's job at Laurelea, about halfway between his home and Ma's. Then Grandfather swore Pa was no better than a deserter and dirt farmer, living low. Ma ran off and married Pa anyway. Grandfather disowned Ma, swearing that he was no kin to any Yankee abolitionist and that the day she set her slippered foot off North Carolina red clay soil was the day his only child died. When I was born Ma wrote her pa a letter, begging him to come. He never answered.

That's when Ma settled in at Laurelea. Miz Laura and Aunt Sassy took her under their wing, taught Ma how to cook and get along the way regular folks do. Even so, Ma bristled around anybody of color. She hated being taught how to do by Aunt Sassy. I figured it was just the way she was brought up, owning slaves and all. But sometimes her ways shamed me in front of William Henry and Aunt Sassy. I knew her ways shamed Pa, who'd had to learn a new way of life, too. Sometimes, he took little patience with her.

Granny Struthers told me all this one day when I stopped to see her for herbs for Miz Laura's garden. Granny Struthers is no real kin to me. She's William Henry's granny for real, Aunt Sassy's ma. Granny's as black as the crow that flies, like William Henry. She has a way of knowing things that folks don't speak outside their four walls, and of what's on a person's mind before he speaks it.

The mantel clock bonged seven-thirty. Supper was long cleared. I'd finished filling the wood and kindling boxes, and hauled water for morning. Daisy hadn't liked that I was so late milking her, and let me know with a sharp crack of her tail against my cheek. I'd skimmed the cream for Ma and set the pail to cool in the springhouse. My chores were finally finished.

Sleepy summer sounds of wood thrushes and night owls drifted low on the evening breeze. A Carolina wren sang its lullaby. I stretched long on the hearth rug, my hands locked behind my head, and stared up into the beams of the ceiling. Pa tamped his pipe, lifted his heavy black Bible off the shelf, and sat down by the west window so the light could find his page. Ma folded her mending and placed it square in the basket at her feet. She pushed a pesky curl, the color of chestnuts just ripened, from her forehead, closed her eyes, and gave herself over to listening.

I never minded the evening read. I loved the music in Pa's voice when he took up the Book. Words didn't sit still on the page in black, block letters for him like they did for me. They leaped into the night sky, casting shadows among the fire dancers, conjuring battles and bloody sacrifices. Long, treacherous journeys, spoils of war, and riches beyond anything I could imagine in daylight played through the air while Pa read.

When he read Solomon, I loved a woman with my whole

heart and soul, even though I'd not raised my eyes to a girl in town. In Acts, I believed myself in far-off Jerusalem, breathless from the heat of the mob and bruised by the sharp edges of rocks that stoned Stephen. I lay limp on the floor when the lifeblood and water dripped out of Jesus on the cross.

Some place deep inside me cried over the tenderness of an Almighty God who counts the hairs of my head precious and keeps track of each sparrow, who would search night and day until He found a lone, lost lamb, intent on returning it to the fold.

I wondered how the God of the Bible and the one Preacher Crane railed about on Sunday mornings could be one and the same. Preacher Crane screamed about a God of vengeance, and lakes of fire and brimstone. But when Pa read, I saw a God of peace and mercy, grieved by war and one man's meanness to another. It seemed to me a great, long journal written since the beginning of time, and in it I could learn, little by little, the secrets of life.



TWO WEEKS LATER I dreamed that William Henry and I and a sea of black bodies with no names and no faces hoed behind the Heaths' house. The sun rode high, bright white above us. The air hung heavy, too hot and too still. The only sounds were the buzzing of mosquitoes inside my ear and the low, in-and-out weaving of Aunt Sassy's spirituals, sometimes loud enough to know she was near, sometimes lost among the hoeing bodies, which couldn't be separated from the soil they turned. A tiny black cloud blew up from the south, so small I might not have noticed if William Henry hadn't laid down his hoe and stretched his arms, calling me with no words, but a deep down sadness in his eyes. The wind rose until it grew into a great black funnel and pulled the green corn from the ground, split the barn, and uprooted the entire Laurelea. The funnel swallowed William Henry and the whole sea of black bodies with no names and no faces, pulling them upside down and backward through the sky. William Henry begged me with his eyes till they lost their color in the distance. His skin split a seam down the middle and peeled off his body in one long sheet that came flying in my face. When I looked down I was wearing William Henry's sleek, black skin, and it felt good and cool and right.

I looked up and there stood Ma, six feet above me, weeping as the world's end came on. I reached up to comfort her, calling, "Ma! Ma!" But she narrowed her eyes in hate and glared on me with shame. She shoved me away, swearing by God Almighty. She whistled a shrill blast on two fingers and set the hounds on me. Then she turned and ran south, away from the storm and Laurelea, and me.

My screams were nothing but spit in the rushing fire and wind. As the hounds bared their fangs and ripped the flesh from my face and arms I screamed and screamed, "Ma! Ma!"

"Robert! Robert! Wake up, Robert!" Ma knelt in her white nightdress, on the floor by my bed, shaking me.

I gulped great swells of air, trying to pull myself up from dream drowning. I jerked upright in bed, the sheet wound tightly around my neck, my heart pounding in its cage, my shirt and hair soaked.

"Robert! You're having another nightmare. You must wake up!"

Ma's voice, urgent, called me up, up out of my dream. She wrapped her arms around me. I clung tight, but still my head pounded. She pulled my head to her chest, like she might comfort a baby.

Time passed until I realized the clock ticked in the next room, my heart beat steadily, and my body was still one long, solid piece. I looked at my hands in the lamplight. They were the color of sand at the bottom of the run, the same as always. That's when I realized that the far-off barking of hounds on the chase was real. My body tensed and my grip on Ma's arm tightened.

"It's all right, Robert. It was all a dream. A frightful dream."

"But the hounds. I hear the hounds!"

Ma's tired sigh came through her nightdress. I pulled

away. "It's Tulleys' hounds. They must be searching for a runaway." Ma sounded worried, vexed, and tired.

Yes. Tulleys' hounds. The Tulleys couldn't make it as dirt farmers, so they raised a vicious strain of hounds to hire out to bounty hunters and slave catchers to track runaways. The dogs were ugly and mean and would just as soon rip the face off a man as tree him. I shuddered.

"Here, Robert. Wrap this around you. You're taking chill." Ma stood and pulled the bed quilt across my shoulders.

Daylight rose in the east window of my room, and Ma smiled on me with love and worry. My dream tugged at me, but I saw no traces of hate or shame in the corner creases of her eyes.

"Your father's already gone. You may as well get up, Robert. I'll start breakfast. You and William Henry are to mend Miss Laura's garden fence today." Ma tried to keep the vexation from her voice. I knew it was for Pa, not me.

It wasn't uncommon for Pa to go out in the night. I never figured why a man who worked from dawn till dark as hard as Pa did would want to go traipsing off in the middle of the night. He never took the lantern off the hook. Sometimes, if I happened to wake, I'd hear him lead one of Mr. Heath's horses or a wagon down the side of the lane. Not on the lane, but alongside, in the grass, as though he took pains not to be heard. But who would care? I told myself that everybody has their odd ways and Pa kept fewer than most.

Ma's hand gripped the doorframe. "Every blessed time your father goes out those hounds are turned loose! If he isn't mauled to death it will be a miracle of grace!" She swiped tears of frustration from her eyes. The next thing I heard was the breakfast skillet slammed onto the cast-iron stove. What she'd said made no sense. But it was true. Hound hunts often followed Pa's nighttime ramblings. Why? There were no criminals

or runaways at Laurelea. We kept no slaves at all. And what would bounty hunters, runaway slaves, or no-good white trash like Sol and Jake Tulley and their demon hounds have to do with Pa?