

WE ARE WORSHIPERS

3. Have you ever sung to God in private, where “there is no one . . . to applaud [you], no one to cheer [you] on or tell [you you] are great”? If you have, how did you feel? If you have not, why not?

4. When we don't feel like worshiping God, we should remind ourselves of His many noble qualities, says the author, including His goodness, His unchanging nature (or *immutability*), His truthfulness, His love, His justice, His purity, and His excellence. Which of these do you most appreciate in your Father? Spend time meditating on that quality and thank Him for it.

WE ARE REDEEMED & ADOPTED

3. As believers, you and I are commended by, loved by, and adopted by God. Can you think of anything you have done or any logical reason why God would do this?

4. How does the fact God has adopted you impact the way you view God and yourself?

WE ARE PASTORS & DEACONS

3. What ways are you intentionally shepherding and pastoring people in your worship leading?

4. Based on the final paragraph of this chapter, which of these areas do you need to work on to be a more effective worship leader? (You may choose more than one area.) Then in private prayer or with a group, pray that God through His Spirit would help you to grow and mature in this area(s).

- Become a person of godly character.
- Become a person of integrity.
- Learn to love Jesus and His church more than my own glory.
- Help people to know Christ better.

WE ARE STORYTELLERS (LITURGISTS)

QUESTIONS FOR LEADERS

1. What hesitations would you have to changing the structure of your service to a more formal or historic liturgy?
2. What songs do you have in your corporate worship music repertoire that most effectively communicate the story of the gospel individually? How can you order those to tell the story most effectively and collectively in a service?
3. How often in a typical worship service do you include hymns or worship songs that either quote or reference Bible truths about the gospel or God's redemptive plan through Jesus, His Son?

QUESTIONS FOR LEADERS

1. In what ways have you, as a worship leader, felt society's pressure to present a "dulled-down, comfortable worship"? Have you ever succumbed to that cultural pressure in choosing (or not choosing) certain music?
2. Do you have any hesitations about evangelism? What are they? How will you overcome that?
3. Do you believe God can use your leadership and songs to save people? Do you believe He wants to?

WE ARE ARTISTS

3. What creative elements have you or members of your worship team considered in the past? Were any adopted? If so, how did they work?

4. How do you define excellence in art and music? Do you believe that excellence is somehow less spiritual? If so, why? Is that biblical?