

Notes

1. William Blake, “Auguries of Innocence,” in *The Complete Poetry and Prose of William Blake*, David V. Erdman and Harold Bloom, eds. (Berkeley: University of California Press, 2008), 490.
2. Carl Sandberg, “Fog,” in *Selected Poems*, George and Willene Hendrick, eds. (San Diego: Harcourt Brace, 1996), 37.
3. Luke 13:6–9.
4. George Gordon, Lord Byron, “The Destruction of Sennacherib,” in *Lord Byron: Selected Poems*, Peter J. Manning and Susan J. Wolfson, eds. (London: Penguin Books, 2005), 355.
5. The American poet Emily Dickinson often used nature to represent themes of life, death, and suffering. While she employs the image of the robin in other poems in a more carefree manner, she penned a poem in 1862 with the opening line, “I dreaded that first Robin, so” that explores the disconnect between her internal life of grief and suffering with spring’s promise of hope and resurrection.

6. Hebrews 11:1.
7. Genesis 8:22.
8. Job 38:36 (CSB).
9. Genesis 2:6 (NKJV).
10. Exodus 16:31.
11. Proverbs 30:8–9.
12. Obituary of Kenneth Marden Sewell, *The Floyd Press*, Floyd, Virginia, May 7, 2020.
13. Genesis 3:17–19.
14. Proverbs 24:30–31.
15. Second Corinthians 12:9.
16. John 16:33.
17. Elizabeth Barrett Browning, *Aurora Leigh*, ed. Kerry McSweeney (Oxford: Oxford University Press, 2008), 246.
18. Galatians 3:3.
19. Galatians 5:25.
20. Second Peter 3:3–4, 8–9.
21. Galatians 4:4 (ESV).
22. John 4:14.
23. John 7:38.

24. Robert Herrick, “To the Virgins, to Make Much of Time,” in *The Cavalier Poets: An Anthology*, ed. Thomas Crofts (New York: Dover, 1995), 15.
25. Luke 12:27–28.
26. Luke 12:29–32.
27. Mary Oliver, “The Summer Day,” in *New and Selected Poems* (Boston: Beacon Press, 2004), 94.
28. Matthew 16:2–3.
29. Matthew 13:14.
30. C. S. Lewis, “Is Theology Poetry?,” in *The Weight of Glory and Other Addresses* (New York: HarperOne, 2001), 139.
31. Ecclesiastes 11:4–6.
32. John 4:37–38.
33. Psalm 96:12–13.
34. Wendell Berry, “Damage,” in *World-Ending Fire: The Essential Wendell Berry* (Berkeley, CA: Counterpoint, 2019), 98, Kindle.
35. Isaiah 8:7–8.
36. Amos 5:8.
37. Jeremiah 8:7–8.
38. Psalm 147:15–17.
39. Psalm 147:18.

40. Isaiah 26:19.
41. First Corinthians 15:49 (CSB).
42. Genesis 1:2.
43. Psalm 18:11.
44. Colossians 1:16–20. Line breaks added.
45. Matthew 6:25–26.
46. Matthew 10:28–31.
47. Isaiah 11:9 (CSB).
48. Isaiah 10:33 (CSB).
49. Annie Dillard, *Pilgrim at Tinker Creek* (New York: Harper Perennial Modern Classics, 2007), 178.
50. John 12:24–25.
51. Psalm 19:1–4.
52. Romans 8:20.
53. English philosopher Thomas Hobbes used this phrase in his 1651 book, *Leviathan*, to describe mankind’s life outside human society. The complete phrase is “and the life of man, solitary, poor, nasty, brutish, and short.” Thomas Hobbes and Richard Serjeantson, *Leviathan* (Ware, Hertfordshire: Wordsworth Editions, 2014), 97.
54. Psalm 8:3–4.
55. Psalm 8:9.