

Notes

1. “Early In The Morning” copyright 2006, House of Mirrors Music, ASCAP, adm. by Integrated Rights.
2. “Hard to Get,” words and music by Rich Mullins ©1998, Liturgy Legacy Music (adm. by WORD MUSIC/Word Music (a div. of Word Music).
3. Incidentally, to have these lyrics set to music, Chisholm sent them to his friend William Runyan, who was at that time employed by the Moody Bible Institute—the same company whose publishing arm, Moody Publishers, is publishing this book, 102 years later. How cool is that?
4. Charles Hutchinson Gabriel, *The Singers and Their Songs* (The Rodeheaver Company, 1916), 76.
5. Almost all new songs at the top of the CCLI chart (the chart that monitors what churches sing each week) are also big hits on Christian radio. In my work at record labels, and as an artist, I have been told many, many times over twenty-five years that core Christian words like “sin” will keep songs from getting played there, as they are neither positive nor encouraging.
6. Incidentally, this was basically the chorus of my first, and only, #1 Christian radio hit—that I wrote when I was 18 years old. I understand the heart of where this comes from.
7. William L. Andrews, *The Concise Oxford Companion to African American Literature* (Oxford University Press, 2001), 379; Edward Mikkelsen Jr., “Theophilus Gould Steward (1843–1924),” BlackPast.org., January 22, 2007, <https://www.blackpast.org/african-american-history/steward-theophilus-gould-1843-1925/>; T. G. Steward (Theophilus Gould), *From 1843 to 1924: Fifty Years in the Gospel Ministry: Twenty-Seven Years in the Pastorate; Sixteen Years' Active Service as Chaplain in the U.S. Army; Seven Years Professor in Wilberforce University; Two Trips to Europe; A Trip in Mexico* (A. M. E. Book Concern, 1921).
8. Josef A. Jungmann, *The Mass of the Roman Rite: Its Origins and Development*

How to Remember

- (Benzinger Brothers, 1959), 18.
9. You can go to biblegateway.com and choose from many versions of Scripture. The examples here are from the New International Version, the New Revised Standard Version, The Voice, the New American Standard Bible, the Contemporary English Version, the New American Standard Bible 1995, and the New King James Version.
 10. You can listen to this song at andrewosenga.com/anewlament.
 11. Tess Schoonhoven, "Modern Hymn Writers, Keith and Kristyn Getty, Shape Worship Culture," *American Songwriter*, August 2, 2021, <https://american-songwriter.com/modern-hymn-writers-keith-and-kristyn-getty-shape-worship-culture/>.
 12. James L. Crenshaw, *Education in Ancient Israel: Across the Deadening Silence* (Doubleday, 1998), 6.
 13. Walter Brueggemann, *Awed to Heaven, Rooted in Earth* (Fortress Press, 2003).
 14. *The Book of Common Prayer* (ACNA), (Anglican Liturgy Press, 2019), 130.
 15. The Church of England, "B Penitence," <https://www.churchofengland.org/prayer-and-worship/worship-texts-and-resources/common-worship/common-material/new-patterns-12>.
 16. *Book of Common Prayer*, 41.
 17. *Book of Common Prayer*, 1928 edition, Order for Daily Evening Prayer.
 18. The Church of England, *The Book of Common Prayer* (1662) (Cambridge University Press), <https://www.churchofengland.org/prayer-and-worship/worship-texts-and-resources/common-worship/service-word/service-word-morning-and#ch6j>.
 19. See www.britannica.com/topic/Nicene-Creed and www.britannica.com/topic/Apostles-Creed.
 20. Feel free to laugh.
 21. Tim Hughes, "Here I Am to Worship," © 2001 Kingsway's Thankyou Music; adm. EMI Christian Music Publishing.
 22. You can see the Icon of Christ Pantocrator at Andrewosenga.com/icon.
 23. Kevin Twit, "Galatians 3:26-4:7 'The Status and The Experience of Adoption,'" Indelible Grace Music, <https://igracemusic.com/rufsermons/Galatians%204a.pdf>.
 24. Raymond Studzinski, *Reading to Live: The Evolving Practice of Lectio Divina* (Liturgical Press, 2009), 52–53.
 25. James C. Wilhoit and Evan B. Howard, *Discovering Lectio Divina: Bringing Scripture into Ordinary Life* (InterVarsity Press, 2012), 18–19.
 26. Fr. Gregory Wassen, "The Divine Office—Its History and Development, The

- Anglican Breviary, <https://www.anglicanbreviary.net/the-divine-office>.
27. Thomas McKenzie, *The Anglican Way* (Catherine, Inc., 2014), 113–23.
 28. For example, <https://www.wordonfire.org/pray/>.
 29. *The Spiritual Exercises of Saint Ignatius*, trans. George Ganss, S.J. (Loyola Press, 1992), 38.
 30. You can actually see this in an early scene of the movie adaptation of *Blue Like Jazz*, in which our church was used as a set.
 31. Kara Powell and Chap Clark, *Sticky Faith: Everyday Ideas to Build Lasting Faith in Your Kids* (Zondervan, 2011), 100–133.
 32. “The State of Church Attendance: Trends and Statistics,” ChurchTrac, <https://www.churchtrac.com/articles/the-state-of-church-attendance-trends-and-statistics-2023>.